

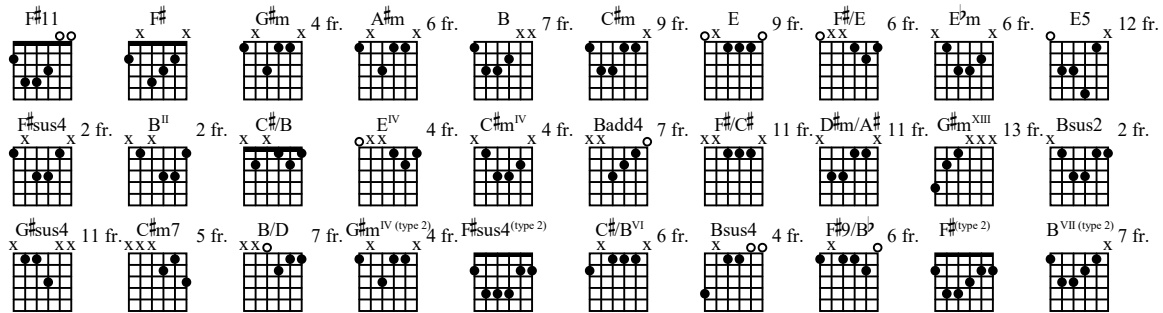
AGAINST ALL ODDS (TAKE A)

As recorded by Phil Collins

(From the 1984 Album AGAINST ALL ODDS [ORIGINAL SOUNDTRACK])

Transcribed by oranno@yahoo.fr

Words and
Arranged



A Intro

♩ = 64

F#11 F# F#11 F# F#11

Gtr I

T			5	4	2	7	2			5	4	2						
A		4	6	9	8	3	11	6	3		4	6	9	8	6	3	4	4
B		2				2				2					2	2		

B Verse 01

G#m A#m B C#m E F#/E Ebm G#m

T	4	4	6	6		8	8	9	9	5	7	9	12	9	5	6	14	11	7		8	7	4	4	5	7
A	4	4	6	6		9	9	11	11	9	11	9	16	13	9	6	18	15	11		8	8	4	4	9	11
B	4		6			9	9	11	11				0			0					6		6	6		

[C] Verse 02

Chords: C#m E5 F#sus4 F# G#m A#m B C#m

7

T 9 9 7 12 2 0 2 7 2 2 4 4 6 6 8 8 9 9 5 7
 A 9 9 9 16 4 4 4 6 11 3 3 4 4 6 6 8 8 9 9 11
 B 9 9 14 4 2 2 2 4 6 7 9 11

Gtr III

T 1 2 1 2 4 2 4
 A 1 2 4 4 4 5
 B

Gtr IV

T 4 6 7 9
 A 4 6 8 9
 B 4 6 8 11

E F#m Ebm G#m

11

T 9 12 9 5 6 14 11 7 8 7 14 4 4 11 12 7 9
A 9 16 13 9 6 18 15 11 8 8 18 4 8 15 16 13 11 13
B 0 0 0 0 0 0 0 0 0 0 0 4 13 14 16

T 4 5 7 5 4 5 6 7 9 7 6 7 4 2 4 6 7 8 7 6 8 9 11 11 8
A 4 5 7 5 4 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
B 6

T 7
A 9
B 0

C#m E5 F#sus4 F# **D** Chorus B^{II}

13

T 9 9 7 12 2 0 2 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
A 9 9 9 16 4 4 4 6 11 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B 11 11 4 14 4

T 4
A 4
B 2

Gtr II

T 4
A 4
B 4

Gtr III

T 5 5 2
A 6
B 6

16

C#m G#m E^{IV} C#m^{IV} F#sus4 F#

T 1 1 1 1 4 4 4 4 5 5 5 5 2 0 2 2
A 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4
B 2 4 0 4 2 2

T 6
A 6
B

T 2 1 2 2 1 2 1 4 4 5 5 4 5 4 4 5 2 2 2
A 1 1 2 2 1 4 4 5 4 5 4 6 4 6 4 4 3
B

19

B^{II} C#m G#m

T 2 2 2 2 1 1 1 1 4 4 0 5 0 9 5 0
A 4 4 4 4 2 2 2 2 4 4 4 9 4 13 9 4
B 2 2 4 0

T 4
A 4
B 6 8

T 4 4 4 4 4 4 2 1 2 1 2 1 (2) 4 4 5 4 5 4
A 4 4 4 4 4 4 1 1 2 2 4 4 5 4 5 4
B

E Verse 03

22

C#m F#sus4 G#m

Gtr III

Gtr IV

A#m Badd4 C#m E F#/C# D#m/A#

25

[F] Chorus
B^{II}

G^mXIII G[#]sus4 C[#]m7 F[#]sus4(type 2)

28

T 9 8 13 9 9 7 5 7 5 6 4 2 2 2 4 2 3 4 7 7 8

A 13 14 11 11 11 11 11 6 4 4 2 2 4 2 3 4 4 8

B 14 11 11 11 11 11 11 6 4 4 2 2 4 2 3 4 4 8

Gtr II

T

A

B

Gtr III

T

A 13 13 13 13 16 16 16 14 13 14

B 9 11 13 14 14 14 14 14 14 14 16 16 14 13 14 14

C[#]/B^{VI} G^mIV(type 2)

31

T 8 7 6 6 6 6 6 6 6 6 6 6 4 4 4 6

A 9 8 8 9 6 6 6 6 6 6 6 6 6 4 6 6

B 7 4 4 4

T 6 (6) (6)

A 6 (6) (6)

B 6 (6) (6)

T

A 13 11 10 11 11 10 8 9 8

B 14 14 13 11 11 11 11 11 10 8 8

The image displays a musical score for guitar, consisting of two systems of music. Each system is composed of three staves: a treble staff and two bass staves. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C).

System 1:

- Treble Staff:** Contains a melodic line with various note values and rests. The first measure is marked with a '33' (triple 32nd notes).
- Bass Staff 1 (Left):** Contains a bass line with fret numbers (4, 5, 4, 4, 5, 2, 1, 4, 5, 6) and a '4' (fourth fret) marking.
- Bass Staff 2 (Right):** Contains a bass line with fret numbers (4, 4, 2, 4, 2, 4, 4, 4, 7, 7, 8) and a '2' (second fret) marking.
- Chords:** The first system is labeled with 'EIV', 'Bsus2', and 'B/D' above the staves.

System 2:

- Treble Staff:** Contains a melodic line with various note values and rests. The first measure is marked with a '35' (triple 32nd notes).
- Bass Staff 1 (Left):** Contains a bass line with fret numbers (9, 9, 9, 9, 9, 11, 9, 9, 9, 9) and a '11' (eleventh fret) marking.
- Bass Staff 2 (Right):** Contains a bass line with fret numbers (9, 11, 11, 11, 9, 11, 11, 9, 8, 9) and a '11' (eleventh fret) marking.
- Chords:** The second system is labeled with 'C#/BVI' and 'G#mIV (type 2)' above the staves.

37

E^{IV} Bsus2 B/D

T 4 5 4 5 4 4 5 2 1 4 5 6 4 2 4 2 2 4 4 4 4 7 7 8 7

A 4 5 4 4 5 2 1 4 5 6 4 4 2 4 2 4 4 4 4 7 7 8 7

B 4 2

T 7 8

A 8

B

T 5 4 5 4 5 4 6 4 5 5 4 4 2 2 2 4 2 2 4 4 4

A 4 5 4 4 6 4 5 5 4 4 2 2 2 4 2 2 4 4 4

B 6 4 5 5 4 4 2 2 2 4 2 2 4 4 4

39

B^{VII} (type 2) C[#]/B^{VI} G^{#m}IV (type 2)

T 8 8 9 8 7 6 6 6 6 6 (6) 6 6 6 6 6 4 4 4 4 4

A 9 9 8 7 6 6 6 6 6 (6) 6 6 6 6 6 4 4 4 4 4

B 9 7 4

T 9 10 (9) (10)

A 10 (10)

B

T 4 4 4 2 1 2 1 2 1 4 4 4

A 4 4 4 2 1 2 1 2 1 4 4 4

B 4

41

E^{IV} Bsus2

Gtr III

Gtr IV

42

The image shows a musical score for guitar and bass, measures 41-42. The score is written for three guitar parts (Gtr I, Gtr II, Gtr III, Gtr IV) and a bass part (Bsus2). The key signature is E major (three sharps: F#, C#, G#). The time signature is 4/4. Measure 41 features a complex guitar solo with many sixteenth and thirty-second notes, and a bass line with a mix of eighth and sixteenth notes. Measure 42 continues the guitar solo and bass line. The guitar parts are labeled Gtr I, Gtr II, Gtr III, and Gtr IV. The bass part is labeled Bsus2. The score is written on a grand staff with five staves. The first staff is for Gtr I, the second for Gtr II, the third for Gtr III, the fourth for Gtr IV, and the fifth for Bsus2. The guitar parts are written in treble clef, and the bass part is written in bass clef. The score includes a variety of musical notations, including eighth notes, sixteenth notes, thirty-second notes, and rests. The guitar parts are highly melodic and technical, while the bass part provides a solid harmonic foundation. The overall style is contemporary and energetic.

G **Outro**

F#11 F# F#11 F# F#11

43

T
A 3
B

T
A 3
B

T
A 8
B

1

Bsus4 F#9/B^b F#(type 2)

T A B

5 4 2 2 0 2 (2)

4 6 9 8 4 4 1 1 0 4 (2)

2 7 1 0 2 (3)

Gtr IV

T A B

9 11 11 6 7 3 (3)

9 11 6 9 4 (4)

9 12 6 2 (4)

(2)